



DESCRIPTION AND SYLLABUS

Digital Studies 5.
Digital Studies V.
5
BN-DGSTU5-05-GY
Obligatory
English
-
Practical, class per week: 4, class per semester: 0
Full-time training
2022/2023 1st semester
[Digital Studies IV. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course provides advanced knowledge in the field of 3d animation and modeling, expanding the already existing skills with additional special software skills widely used in the creative industry. As a result of the practice done during the semester, students will have a complex insight into the possibilities of the 3d technique, and will be able to fulfill subtasks of the complex technical process.

SUMMARY OF THE CONTENT OF THE SUBJECT

This course introduces students to 3D modeling and animation in Autodesk Maya. During the semester we'll be covering the most important principles of 3D modeling, and rigging. We'll learn the powerful and intuitive animation tools of this industry standard software used in the Film, TV and Games. By the end of the semester students will have a solid foundation in the core software tools to produce a short animated sequence.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Students will create 3D modelling and animation tasks, and presentations.

EVALUATION OF THE SUBJECT:

Practical grade based on a scale from 1 to 5

OBLIGATORY READING LIST:

- Prof. Sham Tickoo: Autodesk Maya 2020, A Comprehensive Guide, CADCIM Technologies, 2020, https://www.scribd.com/book/506998352/Autodesk-Maya-2020-A-Comprehensive-Guide-12th-Edition
- Kelly L. Murdock: Autodesk Maya 2023 Basics Guide, SDC Publications, 2022, https://www.sdcpublications.com/Textbooks/Autodesk-Maya-2023-Basics-Guide/ISBN/978-1-63057-527-4/